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ONTARIO

DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1935

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library. A copy of the list will be sent on request to any person resident in the Province.

A

Alcott: Little Women
Atkinson: Greyfriar's Bobby
Ballantyne: Hudson Bay; Coral Island
Barrie: Peter and Wendy
Buchan: Prester John
Bunyan: Pilgrim's Progress
Carroll: Alice-in-Wonderland
Church: Story of the Iliad; Story of the Odyssey
Claxton: The Mastery of the Air
Colum: Adventures of Ulysses
Connor: Glengarry School Days
Cooper: The Pathfinder
Defoe: Robinson Crusoe
Dickens: The Christmas Carol; The Cricket on the Hearth
Duncan: Adventures of Billy Topsail
Finnemore: Boys and Girls of Other Days
Flenley: Champlain
Frise: Ballads for Boys
Goldsmith: The Vicar of Wakefield
Grahame: The Golden Age
Grenfell: Adrift on an Icepan
Hancock: Our National Story
Harbour: Where Flies the Flag
Henty: With Wolfe in Canada
Karr: Explorers, Soldiers, and Statesmen (Any 20 Biographies)
Keary and Bonar: Great Englishmen
Kendrick: Canadian Stories in Verse and Prose
Kingston: Peter the Whaler
Kipling: Captains Courageous; Kim; Puck of Pook's Hill
Lang: The Blue Fairy Book

DEPT. OF EDUCATION
HISTORICAL COLLECTION

Marryat: Midshipman Easy; The Children of the New Forest
McGuire: The Wordsworth Reader
McLennan: Children's Artist Friends
McMechan: Sagas of the Sea
Merson: Book of Notable Escapes; Sea Stories of Adventure
Montgomery: Anne of Green Gables
Newbolt: Heroes of Land and Sea
Ollivant: Bob, Son of Battle
Power: Boys and Girls of History
Richards: Story of Florence Nightingale
Roberts: Neighbours Unknown
Rouse: Stories of the Old Greeks
Ruskin: King of the Golden River
Ryerson-Macmillan: Prose and Verse—Book I
Scott: Narrative Poetry; Ivanhoe
Southwold: Tales from Arabian Nights
Stephen, A. M.: The Voice of Canada (prose and verse)
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island; Kidnapped
Sullivan: Under the Northern Lights
Tennyson: Morte d'Arthur; The Holy Grail
Thompson-Seton: The Biography of a Grizzly
Wallace, Archer: Stories of Grit; Heroes of Peace
Wallace, W. S.: By Star and Compass
Wood: Flag and Fleet
Wyss: Swiss Family Robinson

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

Selections for Memorization

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; Dickens in the Camp, p. 301; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Corona Readers, Book IV

To a Waterfall, p. 64; Daffodils, p. 156; Ye Mariners of England, p. 230; The Bells of Shandon, p. 99; Waterloo, p. 299; Love of Country, p. 360; The Deserted Village (description of Auburn), p. 215; Destruction of Sennacherib, p. 244.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Buchan: Sir Walter Raleigh; Prester John
Bullen: The Cruise of the Cachalot
Chamberlain: How We Are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad; The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes; The Cricket on the Hearth; Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire; Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Karr: Explorers, Soldiers, and Statesmen
Kingsley: The Heroes
Kipling: The First Jungle Book; Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Friends
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty; The Trail of the Sword
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail; Neighbours Unknown
Scott: The Lay of the Last Minstrel; Marmion; The Talisman; Ivanhoe; Quentin Durward
Shakespeare: The Merchant of Venice; Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: A Book of Stories; Fifty-four Narrative Poems
Stevenson, Robert Louis: Kidnapped; Catriona
Sullivan: Under the Northern Lights
Tennyson: Lancelot and Elaine; The Passing of Arthur
Thompson-Seton: Lives of the Hunted; Two Little Savages
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass; Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. LITERATURE SELECTIONS FOR ENTRANCE TO THE MODEL SCHOOLS

(This is not to be regarded as prescribed for Lower School in Continuation Schools, High Schools, and Collegiate Institutes)

The Course in Literature for Entrance into the Model Schools should cover two years. The final examination is based entirely on sight passages, and no questions will be asked on memory work. However, the following course is suggested as a guide to teachers preparing candidates for examination.

First Year

(1)	*Arnold:*	The Forsaken Merman
	Browning:	How They Brought the Good News; The Pied Piper of Hamelin
	Cowper:	The Nightingale and the Glow-worm
	Doyle:	The Loss of the *Birkenhead*
	Gibson:	The Ice
	Kingsley:	The Three Fishers
	Maclean:	Just a Clerk
	Pickthall:	Père Lalemant
	Scott, D. C.:	A Summer Storm
	Stevenson:	Christmas at Sea
	Whittier:	My Playmate

Note—These selections are contained in *Shorter Poems*—The T. Eaton Company, Limited.

(2)	*Ewing:*	Jackanapes
	Hawthorne:	The Wonder Book and Tanglewood Tales

Second Year

(1)	*Browning:*	Hervé Riel
	Carman:	The Deserted Pasture
	Chesterton:	The Donkey
	Cunningham:	The Fox and the Cat
	Gay:	The Peacock, the Turkey, and the Goose
	Gibson:	The Ice Cart
	Hardy:	The Colonel's Soliloquy
	Morris:	Riding Together
	Newbolt:	He Fell Among Thieves
	Noyes:	The Highwayman
	Pratt:	The Ice Floes
	Rossetti:	My Sister's Sleep
	Scott, D. C.:	The First Snow
	Tennyson:	The Lady of Shalott

Note—These selections are contained in *Shorter Poems.*

(2)	*Dickens:*	The Christmas Carol
	Stevenson:	Treasure Island

Note—While the above is the suggested course for intensive study, the teacher should select a number of other poems and prose works for supplementary study from the list on page 3.

Selections for Memorization

First Year

Campbell, W. W.:	Indian Summer
Hood:	"I Remember, I Remember"
Kingsley:	The Three Fishers
Pickthall:	Dream River
Tennyson:	"Home They Brought Her Warrior Dead"; "The Splendour Falls"
Wordsworth:	To Sleep

Note—These selections are contained in *Shorter Poems.*

Second Year

Byron:	The Destruction of Sennacherib
Lampman:	The Passing of Spring
Scott, D. C.:	A Summer Storm
Southey:	"My Days Among the Dead"
Tennyson:	"You Ask Me Why"; St. Agnes' Eve
White:	To Night
Wordsworth:	To a Skylark

Note—These selections are contained in *Shorter Poems.*

The following books are suggested as suitable for Supplementary Reading in French:

Aimard: Les Trappeurs de l'Arkansas
Armagnac: Sans nom
Ballantyne: L'île de Corail
Bazin: L'Enseigne de vaisseau Paul Henry; La Nouvelle Croisade des Enfants; Le Blé que lève; Contes de Bonne Perrette; Les Noëllet; Il était quatre petits enfants
Bordeaux: Le Chemin de Roselande
Bouchard: Vieilles Choses, Vieilles Gens
Berthaut: Record du Tour du Monde; Le Secret de l'Indien
Chantepleure: Le Château de la Vieillesse
Conan: L'oublié
Cooper: Le Dernier des Mohicans; Le Tueur de Daims
De Foe: Aventures de Robinson Crusoé
Drault: Monsieur l'espion et sa fille
Duchaussois: Aux Glaces Polaires
Gérin-Lajoie: Jean Rivard le défricheur, Jean Rivard l'économiste
La Brète: Mon Oncle et Mon Curé
L'Ermite: La Grande Amie
Maël: Mademoiselle Pompon; Le Trésor de Madeleine
Maistre: La Jeune Sibérienne
Malot: Sans famille; Romain Kalbris
May: Les Pirates de la Mer Rouge; Au gré de la tourmente
Rivard: Chez Nous; Chez Nos Gens
Verne: Tour du Monde en quatre-vingts jours; Michel Strogoff; Vingt Mille Lieues sous les Mers
Wiseman: Fabiola

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare: *As You Like It*

For Extensive Study

Shorter Poems: Part II
Short Stories and Essays: Part III

Passages for Memorization

A. *As You Like It*

Act II: Sc. 1, ll. 1- 18: Now my co-mates . . . change it.
Act II: Sc. 7, ll. 139-166: All the world's . . . sans everything.
Act II: Sc. 7, Song: Blow, blow, thou winter wind. (all)

B. *Shorter Poems*—Part II

Lovelace:	*To Lucasta, on going to the wars* (all)
Wordsworth:	*Thought of a Briton on the Subjugation of Switzerland* (all)
Keats:	*Endymion,* ll. 1-13; A thing of beauty . . . dark spirits
Tennyson:	*"You Ask Me Why",* ll. 5-16. It is the land . . . work and spread
Hardy:	*When I Set Out for Lyonnesse* (all)
Yeats:	*The Lake Isle of Innisfree* (all)
Crawford:	*Love's Land* (all)

Latin—*High School Latin Reader* (Macmillan and Co.), Part IV, and the following selections: "The Roman Spirit in Adversity," pages 91-93; "Roman Letters," page 94; "The Eruption of Vesuvius," pages 97-98; "A Roman Girl's Untimely Death," page 101; *Selections from Virgil* (W. J. Gage & Co.), sections 1, 6, 8, 9, 11, 14, 15.

Note 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

Note 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar.*

Greek—Phillpotts and Jerram, *Easy Selections from Xenophon,* chapters 4 and 5; Colson's *Greek Reader* (Macmillan & Co.), Part IV; *Selections from Homer: Odyssey,* I, 113-177; II, 85-128; V, 291-327; VI, 71-126; IX, 287-306 and 437-472; XVII, 290-327; XVIII, 1-33; XXII, 1-41.

Note—Either Benner's edition (D. Appleton & Co.) or Rennie's edition (Edward Arnold, London) may be used for the *Selections from Homer.*

*French—		*French Reader*—Part III
	Theuriet:	*L'Abbé Daniel* (Blackie edition)
	Labiche:	*Le Voyage de Monsieur Perrichon*
*German—	Hauff:	*Das Kalte Herz* (Macmillan & Co.)
	Benedix:	*Eigensinn*
		High School German Reader—Part I
Spanish—	Martínez Sierra:	*Sueño de una noche de agosto* (Holt & Co.)
	Hills and Cano:	*Cuentos y leyendas* (Heath & Co.)
Italian—	Wilkins and Santelli:	*Beginners' Italian Reader*
	Goggio:	*Due Commedie Moderne* (Ginn & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

V. UPPER SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare:	*Henry IV*—Part I
Shelley:	*Ode to a Skylark*
Browning:	*Andrea del Sarto*
	Home Thoughts, from Abroad
	The Patriot
Tennyson:	*Ulysses*
	The Lotus Eaters
	The Brook
Keats:	*Ode to a Nightingale*
Arnold:	*Sohrab and Rustum*

For Extensive Study

Shorter Poems: Part IV
Short Stories and Essays: Part I

Dickens:	*David Copperfield*
Hardy:	*Under the Greenwood Tree*

Passages for Memorization

A. *Henry IV*—Part I

Act I: Sc. 3, 11. 29- 52: My liege, I did deny . . . I know not what.
Act I: Sc. 3, 11. 201-208: By heaven, methinks . . . half-fac'd fellowship.
Act III: Sc. 2, 11. 50- 67: And then I stole . . . vain comparative.

B. *Shorter Poems*—Part IV

Wordsworth:	*September* 1802 (all)
Keats:	*Ode to Autumn,* 11. 23-33: Where are the songs . . . in the skies
Scott:	*Proud Maisie* (all)
John Davidson:	*In Romney Marsh,* 11. 1-16: As I went . . . prolonged the roar
Tennyson:	*In Memoriam,* Part XXVII (all)
W. Letts:	*The Spires of Oxford* (all)
Masefield:	*Cavalier* (all)
Macdonald:	*Maple Bloom* (all)

C. *Longer Poems*

Tennyson:	*Ulysses,* 11. 18-32: I am a part . . . bound of human thought
Tennyson:	*The Lotus Eaters,* 11. 45-56: There is sweet music . . . hangs in sleep
Keats:	*Ode to a Nightingale,* 11. 51-70: Darkling I listen . . . faery lands forlorn

Latin—Caesar, *De Bello Gallico,* Book V, chapters 24-58; Cicero, *Pro Lege Manilia,* selections (Macmillan & Co.); *Latin Poetry Book, Part I* (Macmillan & Co.) omitting lines 724-811.

Note—The continuous passages of English narrative for translation into Latin will be similar to *Caesar.*

GREEK—Phillpotts, *Selections adapted from Xenophon* (Hellenica), sections IV, V, VI; Colson's *Greek Reader* (Macmillan & Co.), Part VIII; Wainwright's *Iliad* (Bell's Illustrated Classics, George Bell & Sons, London, Clarke, Irwin & Co. Ltd., Toronto) Book I, lines 1-363, 428-492, 560-600.

NOTE—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

FRENCH—Erckmann-Chatrian: *Madam Thérese*
Labiche: *La Poudre aux Yeux*

NOTE—When the edition is not specified, any *unabridged* edition may be used.

GERMAN—Moser: *Der Bibliothekar*
Rosegger: *Der Lex von Gutenhag*
High School German Reader—Part III

NOTE—When the edition is not specified, any *unabridged* edition may be used.

SPANISH—Ramos Carrión Y Vital Aza: *Zaragueta* (Heath & Co.)
Azorin: *Las confesiones* (Heath & Co.)

ITALIAN—Wilkins & Marinoni: *L'Italia* (Univ. of Chicago Press)
Fogazzaro: *Pereat Rochus,* pp. 1-64 (Heath & Co.)